

WRTC

RADIO TRINITY

TRINITY COLLEGE

HARTFORD 6, CONNECTICUT

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COOK B



THE MONTHLY NEWSLETTER

VOL. I

Number 2

Last month we released to you our first "Monthly Newsletter" introducing our station and informing you of the background and purpose of our college radio station. The purpose of this, our second Newsletter, is to describe the types of programs emanating from 550 kilocycles.

The major broadcasting hours of Radio Trinity are from 7:00 p.m. to 12:00 p.m. five nights weekly. Stressing the "music and news" motto the typical broadcasting evening begins with the standard 550 Club, four quarter hour stages of popular disc-jockey music. Eight o'clock brings a fifteen minute News Parade with news from the New York Times, sports news, and campus news. The next fifteen minutes is devoted to a variety of programs: record shows featuring special artists, "Hollywood Headlines" and the "Sports Review." The next half hour is taken up by assorted recorded music programs. An example of this is "Gems of American Jazz," produced by a gentleman known as "Lucky" Ransome and has the distinction of being the program in longest continuous performance with the station - for three years. At nine o'clock another standard program, "Symphony Hall," which is very popular on the campus, presents an hour of recorded classical music. "Newsweek Views the News," sponsored by Newsweek Magazine is presented every Thursday evening from 10:00 to 10:15. The remainder of the evening is completed by popular music for an hour on "The Record Room," five minutes of the New York Times News at 11:00 and finally from 11:05 to twelve midnight, "Music for Dreaming," an hour of light relaxing music. Saturday brings the "Saturday Night Dancing Party" a telephone request program running from 9:00 p.m. to 1:00 a.m.

Also recently, WRTC began broadcasting activities with morning programs from 7:30 a.m. to 10:00 a.m. "Yawn Patrol" starts the day off, followed by five minutes of news, variety, transcriptions and the "Bob Bacon Program."

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HARTFORD, CONNECTICUT



THE TRINITY NEWSLETTER

Number 3

VOL. 1

Last month we referred to our first "Trinity Newsletter" introducing our station and the various programs and personnel of our college radio station. The purpose of this, our second Newsletter, is to describe the types of programs emanating from 580 kilocycles.

The major broadcasting hours of Radio Trinity are from 7:00 P.M. to 12:00 P.M. five nights weekly. During the "Music and News" hour the special broadcasting evening begins with the standard 580-100, four quarter hour stages of popular discography music. Eight o'clock brings a fifteen minute news flash with news from the New York Times, their news, and campus news. The next fifteen minutes is devoted to a variety of programs: record shows featuring special artists, "Belmont's Melodrama" and the "Sports Review". The next half hour is taken up by a variety of recorded music programs. An example of this is "Songs of America" which is produced by a group known as "Radio" and has the distinction of being the program in longest continuous air time with the station - for three years. At nine o'clock comes the standard program, "Sports Talk", which is very popular on the campus. Between nine and ten o'clock comes the "Record Show" which is sponsored by the "Record Show" and is presented every Thursday evening from 10:00 to 10:15. The remainder of the evening is occupied by popular music for an hour on "The Record Hour". Five minutes of the New York Times news at 11:00 and finally from 11:05 to twelve o'clock, "Music for Dancing", an hour of light relaxing music. Sunday brings the "Sunday Night Dancing Party", a telephone relay program running from 8:00 P.M. to 1:00 A.M.

Also recently, WRTC began broadcasting activities with morning programs from 7:30 A.M. to 10:00 A.M. These feature the day off, followed by five minutes of news, variety, transcription and the "Pop Music Program".